

Ž 122b. Ó přetěšená chvíle ...

Harm: Jan Kahovec

The image displays a piano accompaniment for the hymn 'Ó přetěšená chvíle ...' (Ž 122b). The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together. The bass clef provides a harmonic foundation with chords and moving lines. The piece concludes with a double bar line at the end of the fifth system.