

**837. Dostit' jest dost ....**

**jako: 655**

**838. Ježíši světlo života ...**

Nápěv: a)

Podle TM upr. JR

Two systems of musical notation for a piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The second system continues the piece, ending with a double bar line. The notation includes various chords, single notes, and rests.

Těž: 839

**838. Ježíši světlo života ...**

Nápěv: b)

Tranoscius: 924 - originál z něm.

Two systems of musical notation for a piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The second system continues the piece, ending with a double bar line. The notation includes various chords, single notes, and rests.

Těž: 839

**839. Mám povolání od Krista ....** **jako: 838**

**841. Kdo ví jak blízko mé skonání ...** **jako: 279**